



3rd ANNUAL NEW YORK CITY DIONYSIA

Classical Theater Competition sponsored by the NY Classical Club

Friday, April 20, 2012, 5-7 PM

Fordham Preparatory School, Bronx, NY 10458

Leonard Theater (E. Fordham Rd. in the Prep on the Fordham University campus)

THIS YEAR'S PLAY: *Tales from Ovid's Metamorphoses*



Team Registration Form (50-150 word proposal identifying which tale(s) you have chosen and how you intend to perform it / them. Remember that the best stories are not always the most popular: be original! Registration due Friday, March 30th, 2012).

Team High School _____

Team Leader's Name _____ Phone _____ email _____

Team Members
(no number required) _____

Faculty Contact _____ Phone _____ email _____

Translator/Adapter(s) of published version(s) of text / translation consulted _____

Please submit the following by snail-mail or e-mail to Matthew McGowan (address below) by Friday, March 30th:

1. **A completed registration form.**
2. **A 50-150 word description and rationale for your production.**
3. **A list of characters and cast members (please indicate which cast member will play which character(s)).**

Format: Take your favorite tale(s) from Ovid's *Metamorphoses* (1 or 2 vignettes is probably ideal!) and adapt it / them to a 15-20 min. performance in total. Members of the team may participate in as many tales as they wish, although you'll want to involve as many students as possible.

Objectives: You should aim to **entertain** and to **instruct** (*cf.* Horace, *Ars Poetica* 333). The best productions will demonstrate an understanding of the original, make it accessible and relevant to a contemporary audience, and offer new insights for all involved. Playful creativity is encouraged!

Rules and Guidelines:

1. **Script MUST be ORIGINAL and written by participants**, but translations/adaptations may of course be consulted.
2. Performances should run **15-20 MINUTES** in total: *i.e.* if you do 2 stories, they should be about 7-10 mins. each!
3. Space for performance is approximately seventy-five feet by twenty feet.
4. Costumes are optional, but indeed most welcome!
5. Additional set pieces must be supplied by the team, be portable, and be capable of setup / removal in three minutes: **less is more!**
6. The members of each team must consist of students currently registered at the high school on the registration form.
7. The entries will be evaluated by a panel of judges based on the format and objectives outlined above.
8. *Remember* that the best stories are not always the most popular: be creative and indulge your dramatic genius!
9. *N.b.* Performance should be **15-20 min.** total with a maximum of 3 min. setup / breakdown for equipment!

Contact Information:

Matthew McGowan
President, NYCC
Department of Classics
Fordham University
Bronx, NY 10458
Tel: 718-817-3031
mamcgowan@fordham.edu

By performing in this contest team members consent to the following conditions: Prizes will be awarded to the team leaders. It is the team leader's responsibility to distribute the prize to the members of his or her team equitably. Where not otherwise protected by copyright restrictions, student scripts and performances are available for photocopying, videotaping, and all of the other means of electronic reproduction by the New York Classical Club.

FIRST PRIZE: \$300.00

SECOND PRIZE: \$150.00

THIRD PRIZE: \$50.00